THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1535 *Monday, Nov.* 6, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

THE literary merit of Miss Mitford, and the dramatic talent included in the arrangement of the characters of her Tragedy, were a pledge of unusual excellence, which was amply redeemed by her *Foscari*, as performed on Saturday evening to a brilliant audience. The only coincidence with the drama of Lord Byron on the same subject, is the historical circumstance of a father compelled to sit in judgment on his son. The Doge Foscari, (Mr. Young) is the object of the hatred and rivalry of some of the Venetian senators, among whom, Count Erizzo, (Mr Warde) is the most conspicuous, who is stimulated by ambition as well as hatred to attempt the deposition of the Doge. Erizzo is joined by Donato, (Mr. Egerton) who is offended at the refusal of Foscari to confer an office which he has solicited for one unworthy of it. At a meeting of the senators, the proposal for his deposition is made to the Doge himself by Erizzo: the debate is interrupted by the arrival of Francesco Foscari, (Mr. C. Kemble) the son of the Doge, from the camp, who is the messenger of his own triumphs; the conspirators overawed for a time, request the Doge to retain his ducal bonnet. Francesco Foscari is attached to Camilla, (Mrs. Sloman) the daughter of Donato, and is the friend of her brother Cosmo, represented by Mr. Serle. A feast to celebrate the triumphal return of his son, is given by the Doge, but Donato refuses his presence, as well as that of his daughter. Francesco Foscari plans with Cosmo an interview with Camilla—secret, on account of the disunion of the parents, and is overheard by Erizzo, who determines to assassinate him. The interview takes place the same night at the house of Donato—the lovers are interrupted, and Francesco returns in haste to the banquet, leaving behind him his cloak and sword.—Celso, (Mr. Fitzharris) a follower of Count Erizzo, is employed by him to effect his purpose, but afraid to encounter the youthful hero, he murders Donato, (who, when dying, utters the name of Foscari) and then fixes in his body the sword of Francesco. The scene then changes to the banquet-hall—Cosmo rushes in—demands justice of the Doge, and charges his son with the murder; the evidence is produced, together with Camilla as a witness of her father's dying words, who, however, is persuaded of the innocence of her lover: the Doge condemns his son to death, but the sentence is changed to banishment. A beautiful scene follows between Cosmo and Camilla, who is determined to

accompany Francesco; Cosmo attacks his former friend when on the point of leaving Venice with Camilla, and mortally wounds him; the Doge comes to the spot, and while the son is dying a messenger announces the discovery of Erizzo's guilt. This is a brief, but perhaps sufficiently intelligible outline of the plot, which has been skilfully filled up by Miss Mitford. Mr. Young performed the *Doge* with the utmost beauty and truth—the lofty mind, and youthful warmth of feeling—parental pride and sorrow, and noble confidence in his son; the speech, "Age does not freeze our human sympathies," had a heart-felt pathos and impressiveness. Mr. C. Kemble was the lover, and the soldier, and on few can these characters sit with more grace and spirit. Mr. Serle had a leading and important part, as *Cosmo*, and was very happy in the developement and representation of it;—it would be difficult, perhaps, to select any thing more full of nature and truth than the interview with *Camilla* after the death of *Donato*. In the earlier scenes, the address to his father in the senate, and the expression of the feelings of severed friendship with *Francisco*, were remarkable for discrimination and effect. We may mention that he delivered the Prologue so well, as to be interrupted in it by a general and warm expression of admiration. The sarcasm, and character of *Erizzo*, were excellently represented by Mr. Warde. Mrs. Sloman, as *Camilla*, will not soon be forgotten—especially on the trial, and in the expression of her attachment to *Francisco*, and the resolution to follow him—"the triumph of exceeding love." The announcement of the repetition of the Tragedy for this evening was enthusiastically received; it will probably undergo some curtailment. The new Farce of *Returned "Killed!"* concluded the entertainments.

Haymarket Theatre.

Paul Pry, with *John of Paris*, were performed on Saturday night to a good house. This evening, *She Stoops to Conquer*, *The Wedding Day*, and *John of Paris*, for the Benefit of Madame Vestris.—A full bill in our second edition.

Drury Lane Theatre.

We entered this Theatre, on Saturday evening, about the close of the first act of *The Two Houses of Grenada*, and found it nearly deserted, in boxes, pit, and galleries. We cannot understand how it happens that the musical talents of Braham, Graddon, Geesin, and Cubitt, and the excellent acting of Dowton, and Harley, are thus rewarded. During the Opera, almost the whole of the songs were applauded, and encored. The Melo-drama of *Ella Rosenberg* followed, in which Mr. Dowton's *Storm*, and Miss Kelly's *Ella*, met a flattering reception.

The Olympic opens this evening, with a serio-comic Burletta, entitled *The Lord of the Castle*, a Divertisement, called *Edward and Emma; or, the Shipwrecked Mariner*, and the Burletta of *The Two Spanish Valets*.

The Barber and his Brothers are much improved at the Adelphi, and appears likely to be very successful.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, (2nd time) a new Tragedy, in 5 acts, called

FOSCARI.

Foscari, *(Doge of Venice)* Mr YOUNG,
Francesco Foscari, *(his Son)* Mr C. KEMBLE,
Count Erizzo, Count Zeno, Donato, *Venetian Senators* — Mr WARDE, Mr HORREBOW, Mr EGERTON,
Cosmo, (*Donato's Son*) Mr SERLE,
Celso, *(Follower of Count Erizzo)* Mr FITZHARRIS,
Senators, Mess. Atkins, Claremont & Turnour.
Officers, Mess. Grey & Griffiths,
Gentlemen, Mess. Barnes, Austin and Ryals,
Laura, Miss HENRY,
Camilla, *(Donato's Daughter)* Mrs SLOMAN.

In Act III.--A DANCE

By Mesdms. BEDFORD, GRIFFITHS, ROMER, RYALS, THOMASIN, VEDY.

The Prologue to be Spoken by Mr. SERLE.

After which (5th. time) the new Farce of

Returned "Killed"

Frederick the Great, Mr CHAPMAN,
Baron Von Lindorf, (Major of Hussars) Mr W. FARREN,
Captain Brumenfield, Mr EGERTON,
Ernest Lindorf, (Nephew of the Baron) Mr SERLE,
Raubvogel, (an Attorney) Mr MEADOWS, Fritz, Mr BARNES,
Joseph, (the Baron's Steward) Mr BLANCHARD,
Conelius Milligan, (Irish Sergeant in the Prussian service) Mr POWER,
Mad. de Lisberg, Mrs WESTON,
Victorine, (her Daughter) Miss HENRY.

To conclude with, the Ballet of Action, called The

Deserter of Naples.

Henry, Mrs VINING,
Skirmish, (1st time) Mr J. S. GRIMALDI,
The King of Naples, Mr HORREBOW, Jailer, Mr BARNES,
Simpkin, Mr E. PARSLOE,
Louisa's Father, Mr COLLETT, Officer, Mr HENRY,
Louisa, Miss J. SCOTT, Jenny, Miss ROMER.

To conclude with The

The Ceremony of Shooting a Deserter.

Theatre Royal, Drury Lane.

This Evening, will be performed the Tragedy of

King Richard III.

King Henry, Mr ARCHER, Duke of Buckingham, Mr BENNETT,
Prince of Wales, Miss L WILLMOTT,
Duke of York... .....Miss VINCENT,
Duke of Glo'ster, Mr WALLACK,
Duke of Norfolk, Mr THOMPSON, Lord Stanley, Mr POWELL,
Earl of Richmond, Mr COOPER, Tressel, Mr YOUNGE,
Earl of Oxford, Mr COMER, Sir Rd. Ratcliffe, Mr WEBSTER,
Lord Mayor, Mr HUGHES, Tyrrel. Mr HOWELL,
Sir Robert Brackenbury, Mr YARNOLD,
Sir William Catesby,.....Mr MERCER,
Elizabeth, Queen of Edward the 4th. Mrs M'GIBBON,
Duchess of York, Mrs KNIGHT, Lady Anne, Mrs W. WEST.

To conclude with the Romantic Drama of

Der Freischutz.

Ottocar, the Prince, Mr MERCER, Bernhard, Mr BEDFORD,
Hermit, Mr G. SMITH, Kilian, Mr J. RUSSELL,
Adolph, Mr T. COOKE, Caspar, Mr HORN, Zamiel, Mr O. SMITH.
inda, Miss GRADDON, Rose, Miss A. TREE.

The Music in Peveril of the Peak, Oberon, The Oracle, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

The New Moving Panorama, 135, Oxford Street—*The Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

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ROYAL THEATRES—Private Boxes for all the Theatres, and Admissions for the Season; a splendid Stage Box at Drury, for eight Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign* 63s.

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THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.